

Medium
Funk/ Samba

Easy

Al Jarreau
Tom Canning
Jay Graydon

$\text{♩} = 114$

(sample bass line)

(pn.)

(gtr.)

(etc.)

A

1. Yes-ter- day you left Bra- zil and went a way to see the world,

A mi E/G# G mi7 C13(b9) F ma7

Look- in' for a dis- tant beach, a dif- frent shore,

F ma7 (E7(#9)) N.C. A mi E/G# G mi7 C13(b9)

(bs., gtr. & pn.)

a fast- er whirl. Think- in' that your heart's de- sire

F ma7 (E7(#9)) N.C. B mi7(b5) E7(#9)

Hun- gered for some Pa- ris or Ber- lin,

A mi7 B mi7(b5) E7(#9) A mi7 /G

Caught be-tween the snow and fire, Will sweet Ca - ri - o - ca love a gain?

$F^{\#}M7(b5)$ $FMA7$ $Bb13$ $Bm7(b5)$ $E7(\#9)$

1. 2., 3.

2. Your Eas - y, Eas - y,

$A_{MI}7$ $E7(\#9)$ $A_{MI}7$ A^b13 $G_{MI}7$ $D^{(add9)}F^{\#}$ $F13$

B (synth.)

Let your love ring out, And my lov - in' in (on repeat) to

stay. 1. It's Eas - y, Let your love ring out, 2. Ain't it Eas - y

$A_{MI}7$ $B_{MI}7(b5)$ $E7(\#9)$ C/B^b (synth.)

And my lov - in' in to - day. It's Eas - y, stay. (voice scats)

$B_{MI}7(b5)$ $E7(\#9)$ $A_{MI}7$ $B_{MI}7(b5)$ $E7(\#9)$

D.S. (3rd verse) al 2nd ending al Coda

C (cresc.)

And my lov - in' in to stay. Eas - y, Eas - y, Eas - y.

C/B^b $A_{MI}7$ $B_{MI}7(b5)$ $E7(\#9)$ $A^{(add9)}C^{\#}$ $F^{\#}7(\#9)$ $B^{(add9)}D^{\#}$ G/F

2nd VERSE
Your superman gonna do the super--best he can
To free the pearl.
Giving you the superness that he can do.
Believe me, girl.
That everyday your need is higher.
But love is not Chicago or L.A.
Home is where the heart's on fire
And where that restless snowbird melts away.

3rd VERSE
Settle down, there ain't no need to run around.
It's really clear, that I'm the man
Who's gonna do the super--best he can, to keep you near.
Everyday your need soars higher. Love is not
Chicago or L.A. Home is where your heart's on fire.
Can't deny this love is here to stay.

Solos on letter **A**;
take 2nd ending at end of last solo,
vamp & fade on letter **B**.